

10 November 2025

At the conclusion of the Environment and Climate Change
Committee

Cultural, Creative and Nightlife Committee

Agenda

- 1. Confirmation of Minutes**
- 2. Statement of Ethical Obligations and Disclosures of Interest**
- 3. Grants and Sponsorship - Cultural Grants**
- 4. Grants and Sponsorship - Accommodation Grants Program - Joynton Avenue Creative Centre and Banga Community Shed**

Disclaimer, Terms and Guidelines for Speakers at Council Committees

As part of our democratic process, the City invites members of the community to speak directly to Councillors during Committee meetings about items on the agenda.

Webcast

In accordance with the *City of Sydney Code of Meeting Practice*, Committee meetings are recorded and webcast live on the City of Sydney website at www.cityofsydney.nsw.gov.au.

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Consent

By attending a council or committee meeting, members of the public consent to this use of their image, voice and personal information.

Disclaimer

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Guidelines

To enable the Committee to hear a wide range of views and concerns within the limited time available, we encourage people interested in speaking at Committee to:

1. Register to speak by calling Secretariat on 9265 9702 or emailing secretariat@cityofsydney.nsw.gov.au before 10.00am on the day of the meeting.
2. Check the recommendation in the Committee report before speaking, as it may address your concerns so that you just need to indicate your support for the recommendation.
3. Note that there is a three minute time limit for each speaker (with a warning bell at two minutes) and prepare your presentation to cover your major points within that time.
4. Avoid repeating what previous speakers have said and focus on issues and information that the Committee may not already know.
5. If there is a large number of people interested in the same item as you, try to nominate three representatives to speak on your behalf and to indicate how many people they are representing.

Committee meetings can continue until very late, particularly when there is a long agenda and a large number of speakers. This impacts on speakers who have to wait until very late, as well as City staff and Councillors who are required to remain focused and alert until very late. At the start of each Committee meeting, the Committee Chair may reorder agenda items so that those items with speakers can be dealt with first.

Committee reports are available at www.cityofsydney.nsw.gov.au

Item 1.

Confirmation of Minutes

Minutes of the following meetings of the Cultural, Creative and Nightlife Committee are submitted for confirmation:

Meeting of 18 August 2025

Item 2.**Statement of Ethical Obligations**

In accordance with section 233A of the Local Government Act 1993, the Lord Mayor and Councillors are bound by the Oath or Affirmation of Office made at the start of the Council term to undertake their civic duties in the best interests of the people of the City of Sydney and the City of Sydney Council and to faithfully and impartially carry out the functions, powers, authorities and discretions vested in them under the Local Government Act 1993 or any other Act, to the best of their ability and judgement.

Disclosures of Interest

Pursuant to the provisions of the Local Government Act 1993, the City of Sydney Code of Meeting Practice and the City of Sydney Code of Conduct, Councillors are required to disclose and manage both pecuniary and non-pecuniary interests in any matter on the agenda for this meeting.

In both cases, the nature of the interest must be disclosed.

This includes receipt of reportable political donations over the previous four years.

Item 3.

Grants and Sponsorship - Cultural Grants

File No: S117676

Summary

The City of Sydney's Grants and Sponsorship Program supports initiatives and projects that build the social, cultural, environmental and economic life of the city.

The annual Grants and Sponsorship programs have 2 main rounds: Summer and Winter. The Winter round was open from 8 July to 12 August 2025. This report covers the following funding program:

- Festivals and Events Sponsorship

For the Festivals and Events Sponsorship program 114 eligible applications were received. This report recommends a total of 23 grants to a total value of \$354,000 in cash and \$118,283 value-in-kind in the 2025/26 financial year.

All grant recipients will be required to sign a contract, meet specific performance outcomes and acquit their grant. All figures in this report exclude GST.

Recommendation

It is resolved that:

- (A) Council approve the cash and value-in-kind recommendations for the Festivals and Events Sponsorship program as shown at Attachment A to the subject report;
- (B) Council note the applicants who were not recommended in obtaining a cash grant or value-in-kind for the Festivals and Events Sponsorship program as shown at Attachment B to the subject report;
- (C) Council note that all grant amounts are exclusive of GST;
- (D) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy; and
- (E) authority be delegated to the Chief Executive Officer to correct minor errors to the matters set out in this report, noting that the identity of the recipient will not change, and a CEO Update will be provided.

Attachments

- | | |
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| Attachment A. | Recommended for Funding - Festivals and Events |
| Attachment B. | Not Recommended for Funding - Festivals and Events |
| Attachment C. | Data Report on Outcomes of Funding - Festivals and Events Sponsorship Program |

Background

1. The City of Sydney's Grants and Sponsorship Program supports residents, businesses and not-for-profit organisations to undertake initiatives and projects that build the social, cultural, environmental and economic life of the city.
2. On 8 July 2025, the City announced the grants program open for applications on its website for a period of 5 weeks, with grant applications closing on 12 August 2025.
3. The funding program for the Winter round with key outcomes for the Creative pillar is:
 - (a) Festivals and events.
4. The Festivals and Events Sponsorship program is open to eligible not-for-profit organisations, incorporated associations, corporations, co-operatives, trustees of a trust, government entities, unincorporated community groups auspiced by an eligible not-for-profit organisation and sole traders and individuals auspiced by an eligible not-for-profit organisation.
5. A total of 39 eligible applications were received with the following 6 for-profit organisations and sole traders recommended in this report:
 - (a) Anabelle Jeanne Francoise LaCroix (Sole Trader)
 - (b) Bad Friday Pty Ltd
 - (c) Choulartons Australia Pty Ltd
 - (d) Lachlan Rodney Dale (Sole Trader)
 - (e) Leila Enright (Sole Trader)
 - (f) Sydney Comedy Festival Pty Ltd.

Grants assessment process

6. The City's Grants and Sponsorship Program is highly competitive. Applications that are not recommended have either not scored as highly against the assessment criteria as the recommended applications or have incomplete or insufficient information. The City's Grants and Sponsorship team provides feedback to unsuccessful applicants.
7. The assessment process includes advice and recommendations from a suitably qualified assessment panel. The applications are scored against defined assessment criteria for each grant program as well as the integrity of the proposed budget, project plan, partnerships, contributions and connection to the local community and industry sectors.
8. The assessment criteria for the Grant programs was:
 - Need – why is it needed? This is where you describe what you are doing, why it is important and what will happen as a result of you doing this project.
 - Experience – how will you create the project, your skills and ability and your experience in doing projects. This may include a project plan.

- Community benefit – who will benefit from your project, how will they benefit and how have you included the diverse communities in the local area.
 - City of Sydney funding priorities – your project should consider one of the funding priorities as these are identified areas that need assistance.
9. The assessment meetings for the Festivals and Events program were held on 16 September 2025. All applications were assessed against the relevant publicised assessment criteria. The assessment panels consisted of City staff from City Life, Strategy and Urban Analytics Teams, with input from First Nations Leadership and Venue Management Teams.
 10. Once Council approves recommended applications, a contract is developed which includes conditions that must be adhered to and acquitted against.
 11. It is expected that all successful applicants will work cooperatively with relevant City staff throughout the project for which they have received funding.
 12. All grants and sponsorships are recommended on the condition that any required approvals, permits and development consents are obtained by the applicant.
 13. Attached to this report is a high-level summary of the outcomes of the funding if the recommendations are approved. This provides insight into what the applicants have identified as what they can achieve if they receive the funding.

Festival and Events

14. The applications recommended for the Festivals and Events Sponsorship program are outlined in Attachment A to this report.
15. The Festivals and Events Sponsorship program budget is set out below:

Total budget for 2025/26	\$935,000
Less: Total cash committed to previously approved applications	\$581,000
Total remaining cash available 2025/26	\$354,000
Number of eligible applications received in Winter Round 2025/26	114
Number of grants recommended in Winter Round 2025/26	23

Cash recommended in Winter Round 2025/26	\$354,000	
Cash remaining in 2025/26	Nil	
2025/26	Cash	VIK
Total requested	\$3,656,567	\$377,506
Total recommended	\$354,000	\$118,283
2026/27	Cash	VIK
Total requested	\$1,220,663	\$115,749
Total recommended	\$69,000	\$6,613
2027/28	Cash	VIK
Total requested	\$1,081,842	\$96,240
Total recommended	\$64,000	\$4,997

Key Implications

Strategic Alignment - Sustainable Sydney 2030-2050 Continuing the Vision

16. Sustainable Sydney 2030-2050 Continuing the Vision renews the communities' vision for the sustainable development of the city to 2050. It includes 10 strategic directions to guide the future of the city, as well as 10 targets against which to measure progress. This report is aligned with the following strategic directions and objectives:
- (a) Direction 2 - A leading environmental performer - the recommended grant projects in this report contribute to the City's endeavours in improving environmental performance of our residents and businesses by supporting new and innovative approaches to delivering sustainability outcomes and strengthening community resilience.
 - (b) Direction 6 - An equitable and inclusive city - the recommended grant projects in this report contribute to community development and support active participation in civic life. They empower the community to address issues that matter to them and drive projects to create a more inclusive and resilient city.

- (c) Direction 8 - A thriving cultural life - the recommended grant projects in this report contribute to supporting artistic and creative endeavours in our city, helping foster initiative, experimentation and enterprise by creative workers and providing new opportunities for audiences to engage in the city's cultural life.
- (d) Direction 9 - A transformed and innovative economy - the recommended grant projects in this report contribute to helping stimulate business and promote economic activity. They encourage partnerships with other organisations on business development and assist groups of businesses to work together for the collective benefit.

Organisational Impact

- 17. The grants and sponsorships contract management process will involve key staff across the City of Sydney. Identified staff set contract conditions and performance measures for each approved project, and review project acquittals, which include both narrative and financial reports.

Risks

- 18. This recommendation is within the City's risk appetite, which states:
 - (a) We make decisions that align with our corporate objectives, policies and strategies and are committed to conducting our activities in full compliance with applicable laws, regulations and relevant industry standards.
 - (b) We foster a culture of ethics, integrity and responsible behaviour across our organisation. By creating a strong ethical foundation, we aim to minimise the likelihood of reputation-damaging incidents and enhance our ability to respond effectively when challenges arise.
 - (c) The City has a responsibility to ensure that it has sufficient resources in the short, medium and long term to provide the levels of service that are both affordable and considered appropriate by the community.

Social / Cultural / Community

- 19. The City's Grants and Sponsorship Program provides the City with a platform to support cultural, economic, environmental and social initiatives from the communities and business, within the local area.

Financial Implications

- 20. There are sufficient funds allocated in the 2025/26 grants and sponsorship budget included in the City's approved operating budget for 2025/26 to support the recommended grants. Details and total values are provided in the table above.

Relevant Legislation

- 21. Section 356 of the Local Government Act 1993 provides that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.

22. Section 356(3)(a) to (d) is satisfied for the purpose of providing grant funding to for profit organisations because:
- (a) the funding is for the Festivals and Events Sponsorship program
 - (b) the details of the programs were included in the Council's adopted operational plan for financial year 2025/26
 - (c) each program's proposed budget does not exceed 5% of Council's proposed income from ordinary rates for financial year 2025/26 and
 - (d) these programs apply to a significant group of persons within the local government area.

Critical Dates / Time Frames

23. The funding period for the funding programs is for activities taking place 12 months from the project start date. Contracts will be developed for all successful applications after Council approval to ensure their funding is released in time for projects starting.

Public Consultation

24. During July 2025, online and in-person briefing sessions took place where potential applicants were notified about the grants and how to apply. Separate online briefing sessions were delivered for each program, to enable people who were interested in more than one program to attend each.
- (a) Across all programs, a total of 115 attendees participated in the online sessions.
 - (b) Two in-person sessions for the Aboriginal and Torres Strait Islander community were held in Redfern and Glebe. A total of 20 attendees participated in these sessions.

EMMA RIGNEY

Executive Director City Life

Sam Wild, Manager Grants

Attachment A

**Recommended for Funding
Festivals and Events**

Festivals and Events Grants Program – Winter Round 2025/26

Recommended for Funding

Organisation Name	Project Name	Project Description	Cash Requested	VIK Requested	Cash Recommended 2025/26	VIK Recommended 2025/26	Cash Recommended 2026/27	VIK Recommended 2026/27	Cash Recommended 2027/28	VIK Recommended 2027/28	Additional Conditions
Alliance Francaise De Sydney Cultural Foundation Limited	Alliance Française French Film Festival	A film festival in Moore Park to celebrate French cinema and multicultural connection through inclusive screenings, red-carpet events, and community engagement across generations and Francophone cultures.	\$42,000 (Year 1 - 25/26) \$42,000 (Year 2 - 26/27) \$42,000 (Year 3 - 27/28)	Street banner pole hire fee waiver to the value of \$7,490 each year for three years	Nil	\$7,490	Nil	Nil	Nil	Nil	Nil
Anabelle Jeanne Francoise Lacroix	Radio Insomnia	A participatory event at Machine Hall exploring sleeplessness through sound, performance and radio broadcasting, transforming it into a space that strengthens night-time culture and community connection.	\$20,000	Nil	\$20,000	Nil	Nil	Nil	Nil	Nil	Nil

Organisation Name	Project Name	Project Description	Cash Requested	VIK Requested	Cash Recommended 2025/26	VIK Recommended 2025/26	Cash Recommended 2026/27	VIK Recommended 2026/27	Cash Recommended 2027/28	VIK Recommended 2027/28	Additional Conditions
Antenna Documentary Institute Limited	Antenna Documentary Film Festival	An annual 10-day international documentary film festival in Newtown, showcasing 50 diverse films and engaging audiences through Q and A's, talks, and events that foster creativity, connection, and appreciation of documentary cinema.	\$35,000 (Year 1 - 25/26) \$35,000 (Year 2 - 26/27) \$35,000 (Year 3 - 27/28)	Nil	\$29,000	Nil	\$29,000	Nil	\$29,000	Nil	Nil
Asian Australian Artists Association Incorporated	Lunar New Year Festival: Year of the Fire Horse	A festival in Haymarket to celebrate Lunar New Year through contemporary exhibitions, performances, and street activations that explore ritual, renewal, and Asian diasporic community.	\$50,000	Nil	\$43,000	Nil	Nil	Nil	Nil	Nil	Nil

Organisation Name	Project Name	Project Description	Cash Requested	VIK Requested	Cash Recommended 2025/26	VIK Recommended 2025/26	Cash Recommended 2026/27	VIK Recommended 2026/27	Cash Recommended 2027/28	VIK Recommended 2027/28	Additional Conditions
Auspicious Arts Projects Inc as Auspice for Sound Sorcery Collective	Sound Sorcery - Jazz Magick for Women and Gender-Diverse Baddies	A series of jazz jam events at Pleasure Club in Newtown to celebrate women and gender-diverse musicians through inclusive performances, workshops, and mentorships that foster participation, creativity, and community connection.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil	\$11,000	Nil	Nil	Nil	Nil	Nil	Nil
Australian South Sea Islanders (Port Jackson) Limited	SugarFest Oceanic Culture History and Music Festival Series	A one-day festival in Pymont to celebrate Australian South Sea Islander and First Nations culture through music, workshops, storytelling, and food, fostering cross-cultural understanding and community connection.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil	\$30,000	Nil	Nil	Nil	Nil	Nil	Applicant to work with the City to secure an appropriate location for the event.

Organisation Name	Project Name	Project Description	Cash Requested	VIK Requested	Cash Recommended 2025/26	VIK Recommended 2025/26	Cash Recommended 2026/27	VIK Recommended 2026/27	Cash Recommended 2027/28	VIK Recommended 2027/28	Additional Conditions
Bad Friday Pty Limited	Celebrate Newtown with The King Street Crawl Contemporary Music Festival	A festival in Newtown to celebrate Sydney's contemporary music scene through 300+ artist showcases across 40 venues, promoting local talent, community connection and precinct vibrancy in winter.	\$50,000	Nil	\$25,000	Nil	Nil	Nil	Nil	Nil	Nil
Choulartons Australia Pty Ltd	Woolloomooloo Market	A weekly market in Woolloomooloo, offering fresh produce, artisan goods, and live music to foster community connection and inclusivity.	\$20,000 (Year 1 - 25/26) \$20,000 (Year 2 - 26/27)	Nil	\$20,000	Nil	Nil	Nil	Nil	Nil	Applicant to provide confirmation they have DA approval. Applicant to confirm market start date.

Organisation Name	Project Name	Project Description	Cash Requested	VIK Requested	Cash Recommended 2025/26	VIK Recommended 2025/26	Cash Recommended 2026/27	VIK Recommended 2026/27	Cash Recommended 2027/28	VIK Recommended 2027/28	Additional Conditions
Head on Foundation Ltd	Head On Photo Festival 2026-2028	A festival in Paddington Reservoir Gardens to showcase Indigenous, diverse local and international photographers, promoting cultural exchange and economic activation for local communities and visitors.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Street banner pole hire fee waiver to the value of \$4,130 (Year 1 - 25/26) Street banner pole hire fee waiver to the value of \$4,543 (Year 2 - 26/27) Street banner pole hire fee waiver to the value of \$4,997 (Year 3 - 27/28)	\$30,000	\$4,130	\$30,000	\$4,543	\$30,000	\$4,997	Nil

Organisation Name	Project Name	Project Description	Cash Requested	VIK Requested	Cash Recommended 2025/26	VIK Recommended 2025/26	Cash Recommended 2026/27	VIK Recommended 2026/27	Cash Recommended 2027/28	VIK Recommended 2027/28	Additional Conditions
Heartdancers Incorporated	Rituals - The Sacred, The Now, The In-Between	A cross-cultural arts event at Machine Hall to connect Aboriginal and Torres Strait Islander and CALD communities through ritual, performance, and collaborative celebration during Sydney Fringe Festival.	\$20,000	Nil	\$10,000	Nil	Nil	Nil	Nil	Nil	Nil
Holi Festival Australia Community Inc	Holi Festival Sydney	A two-day festival at Tumbalong Park to celebrate multiculturalism through plant-based colour play, global performances, and inclusive programming that fosters unity and precinct activation.	\$48,000 (Year 1 - 25/26) \$48,000 (Year 2 - 26/27) \$48,000 (Year 3 - 27/28)	Street banner pole hire fee waiver to the value of \$41,085 each year for three years	Nil	\$41,085	Nil	Nil	Nil	Nil	Nil

Organisation Name	Project Name	Project Description	Cash Requested	VIK Requested	Cash Recommended 2025/26	VIK Recommended 2025/26	Cash Recommended 2026/27	VIK Recommended 2026/27	Cash Recommended 2027/28	VIK Recommended 2027/28	Additional Conditions
Lachlan Rodney Dale	Performance Series and Workshops for Culturally and Linguistically Diverse Communities	A twelve-month concert and workshop series at Glebe Town Hall highlighting traditional musicians from CALD communities, fostering cultural exchange, professional growth, and community engagement.	\$20,821 (Year 1 - 25/26) \$20,822 (Year 2 - 26/27)	Nil	\$11,000	Nil	Nil	Nil	Nil	Nil	Nil
Leila Enright	Trans Theatre Festival	A festival at Carriageworks to celebrate trans artists through performances, workshops, and a symposium that builds skills, networks, and recognition during the Sydney Festival.	\$49,995	Nil	\$11,000	Nil	Nil	Nil	Nil	Nil	Nil
Minus18 Foundation Ltd	Queer Formal Sydney - A Celebration of LGBTQIA+ youth	An event at the Museum of Contemporary Art to celebrate LGBTQIA+ youth through inclusive performances, sensory-friendly spaces, and youth-led activities that foster pride, connection, and community.	\$20,000	Nil	\$17,000	Nil	Nil	Nil	Nil	Nil	Nil

Organisation Name	Project Name	Project Description	Cash Requested	VIK Requested	Cash Recommended 2025/26	VIK Recommended 2025/26	Cash Recommended 2026/27	VIK Recommended 2026/27	Cash Recommended 2027/28	VIK Recommended 2027/28	Additional Conditions
Qtopia Ltd	Sydney's Pride Fest	An annual festival in Darlinghurst to celebrate LGBTQIA+ voices through performances, exhibitions, and community events during International Pride Month, promoting creativity, connection, and inclusion.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Street banner pole hire fee waiver to the value of \$6,370 (Year 1 - 25/26) Street banner pole hire fee waiver to the value of \$8,393 (Year 2 - 26/27) Street banner pole hire fee waiver to the value of \$10,500 (Year 3 - 27/28)	Nil	\$6,370	Nil	Nil	Nil	Nil	Nil

Organisation Name	Project Name	Project Description	Cash Requested	VIK Requested	Cash Recommended 2025/26	VIK Recommended 2025/26	Cash Recommended 2026/27	VIK Recommended 2026/27	Cash Recommended 2027/28	VIK Recommended 2027/28	Additional Conditions
Queer Screen Limited	Mardi Gras Film Festival 2026	An annual two-week festival in the inner city celebrating LGBTQIA+ cinema with screenings, attracting over 15,000 attendees, showcasing global queer stories through film, panels, parties, and community events.	\$50,000	Nil	\$40,000	Nil	Nil	Nil	Nil	Nil	Nil
Social Enterprise Council of NSW and Act (SECNA) Ltd	Social Enterprise Festival	A two-day festival at Broadway to celebrate social enterprises through family-friendly activities, workshops, and markets that inspire conscious consumers and support businesses putting people and planet first.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil	\$20,000	Nil	Nil	Nil	Nil	Nil	Nil

Organisation Name	Project Name	Project Description	Cash Requested	VIK Requested	Cash Recommended 2025/26	VIK Recommended 2025/26	Cash Recommended 2026/27	VIK Recommended 2026/27	Cash Recommended 2027/28	VIK Recommended 2027/28	Additional Conditions
Sydney Comedy Festival Pty Ltd	Sydney Comedy Festival Rocks	An event in The Rocks to celebrate comedy through free and ticketed performances that activate public spaces, support diverse artists, and engage broad audiences as part of the Sydney Comedy Festival.	\$34,600 (Year 1 - 25/26) \$40,000 (Year 2 - 26/27)	Street banner pole hire fee waiver to the value of \$17,750 (Year 1 - 25/26) Street banner pole hire fee waiver to the value of \$20,000 (Year 2 - 26/27)	Nil	\$17,750	Nil	Nil	Nil	Nil	Nil
Sydney St Patrick's Day Organisation Incorporated	Sydney St Patrick's Day Parade and Festival	An annual festival in The Rocks to celebrate St Patrick's Day through inclusive cultural programming that honours Irish heritage, promotes diversity, and engages the broader Sydney community in a free family-friendly event.	\$20,000	Nil	\$15,000	Nil	Nil	Nil	Nil	Nil	Nil

Organisation Name	Project Name	Project Description	Cash Requested	VIK Requested	Cash Recommended 2025/26	VIK Recommended 2025/26	Cash Recommended 2026/27	VIK Recommended 2026/27	Cash Recommended 2027/28	VIK Recommended 2027/28	Additional Conditions
Sydney Symphony Orchestra Holdings Pty Limited	Sydney Symphony Summer Concerts	A concert series in Sydney Town Hall to promote inclusive, relaxed classical music experiences that welcome new and diverse audiences through affordable, accessible programming.	\$50,000	Venue hire fee waiver to the value of \$37,279 Street banner pole hire fee waiver to the value of \$2,170	\$0	\$39,449	\$0	\$0	\$0	\$0	Nil
Thai Town Business and the Thai Community Association Incorporated	Thai Town Lunar New Year Event 2026	An event in Haymarket to celebrate Lunar New Year by showcasing ThaiTown's vibrant culture through traditional performances, Thai cuisine, and inclusive community activations that highlight its unique identity.	\$19,970	Nil	\$12,000	Nil	Nil	Nil	Nil	Nil	Nil

Organisation Name	Project Name	Project Description	Cash Requested	VIK Requested	Cash Recommended 2025/26	VIK Recommended 2025/26	Cash Recommended 2026/27	VIK Recommended 2026/27	Cash Recommended 2027/28	VIK Recommended 2027/28	Additional Conditions
The Society of Arts and Crafts of New South Wales	Craft New South Wales at The Tramsheds	An annual event in Glebe to celebrate handmade artistry, showcasing diverse crafts by members of Craft NSW and guest stallholders.	\$5,000 (Year 1 - 25/26) \$5,000 (Year 2 - 26/27)	Venue hire fee waiver to the value of \$2,009 (Year 1 - 25/26) Venue hire fee waiver to the value of \$2,070 (Year 2 - 26/27)	\$5,000	\$2,009	\$5,000	\$2,070	Nil	Nil	Applicant to submit a revised budget
The Salvation Army (New South Wales) Property Trust	Salvos at Martin Place	A three-night event at Martin Place Christmas Tree, featuring live brass band performances by Chatswood Salvation Army, bringing festive cheer and community spirit to the inner city.	\$5,000 (Year 1 - 25/26) \$5,000 (Year 2 - 26/27) \$5,000 (Year 3 - 27/28)	Nil	\$5,000	Nil	\$5,000	Nil	\$5,000	Nil	Nil

Attachment B

**Not Recommended for Funding
Festivals and Events**

Festivals and Events Sponsorship Program – Winter Round 2025/26

Not Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
A Sound Life Limited	Sydney Om Fest – Music, Mindfulness and Community Festival	A one-day festival of music, yoga, meditation, and culture in the inner city, celebrating Sydney's diversity and fostering wellbeing, inclusion, and connection through world-class performances and immersive experiences.	\$50,000	Street banner pole hire fee waiver to the value of \$15,000
ACON Health Limited as auspice for Trikone Australia	Pride Uncaged: South Asian Queer Arts 2026	A vibrant, community-led series of events celebrating LGBTQIA+ South Asian culture through workshops, performances, art, and a Mardi Gras activation, fostering wellbeing, visibility, and connection across Oxford Street and Redfern.	\$35,000	Nil
All Access Events Pty Ltd	Devocean - All Access Events	A music event series on Sydney Harbour to showcase diverse artists and promote culture, connection, and mental wellbeing for young people through live performances and free meditation talks.	\$20,000	Nil
Ard Operation Pty Limited	StickyBeak Festival 2026	A community festival in Walsh Bay to celebrate Sydney's local hospitality, producers, and artists through immersive food, music, and art experiences that creatively activate the precinct.	\$50,000	Street banner pole hire fee waiver to the value of \$24,070
Ard Operation Pty Limited	Winter Whisky Festival 2026	An event in Redfern to celebrate the winter solstice through dark spirits, open-fire cuisine and immersive artistry, showcasing local hospitality and creative talent in a ticketed community experience.	\$41,645	Street banner pole hire fee waiver to the value of \$14,354
Art Society International Pty Ltd	International Icons and Local Voices	A free exhibition in the inner city showcasing rare international photography and contemporary local art, fostering cultural exchange, heritage appreciation, and inclusive public engagement over two weekends.	\$50,000	Nil
Artspace/Visual Arts Centre Ltd	Michaela Gleave Performance Series	A series of performances in Woolloomooloo to showcase Michaela Gleave's immersive, interdisciplinary works-including Kasekten-celebrating collaboration with Indonesian Australian artists and community engagement through art, science, and ritual.	\$50,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Auspicious Arts Projects Inc as auspice for Dylan Goh	Palette Session Experimental Dance Jams in City of Sydney	A series of dance events in Waterloo to connect fragmented communities through freestyle jams, workshops, and a battle curated by culturally and linguistically diverse artists, promoting inclusion, creativity, and cross-cultural innovation.	\$30,347	Nil
Auspicious Arts Projects Inc as auspice for Geetha Balakrishnan	AgentX - A Digital Provocation of Radical Empathy	A series of performances at PACT in Erskineville to explore extraterrestrial love and radical empathy through immersive music, light, and storytelling that blurs reality and science fiction to foster inclusion and belonging.	\$50,000	Nil
Australia China Alumni Association	Hello Sydney! - Chinese Short Video Festival	A festival in Haymarket to celebrate iconic landmarks through Mandarin-language short videos created by local Chinese-speaking communities, promoting tourism and supporting the visitor economy online.	\$48,700	Nil
Australian Museum	Inclusive Sensory-Friendly Events – Early Birds and Night Owls	A series of events at the Australian Museum to promote inclusive, sensory-friendly access for neurodiverse children, adults, and families through Early Birds and Night Owls programs.	\$40,200 (Year 1 - 25/26) \$43,014 (Year 2 - 26/27) \$46,025 (Year 3 - 27/28)	Nil
Bach Akademie Australia Limited	Bach Akademie Australia in Sydney	An event to celebrate Baroque music and launch the Bach Choir of Australia through a festive concert, public talks, and inclusive community singing that nurtures talent and cultural connection.	\$20,000	Nil
Backstage Music Inc	Children of the Resistors	A multi-part event in inner city to celebrate grassroots electronic music through live performances, intergenerational collaborations, and a city-wide musical treasure hunt activating public space and creative connection.	\$19,996	Nil
Bake House Independent Theatre	Summer Voices Festival at KXT on Broadway	An inclusive summer program of original plays, workshops, and community storytelling at Broadway, connecting emerging artists with local communities.	\$19,200	Nil
Beczem Consulting Pty Ltd	Shooshfest	A festival in the local area to celebrate silent short films and inclusive visual storytelling, empowering diverse creators to share innovative work and build community through accessible, dialogue-free cinema.	\$5,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Business Chicks Australia Pty Limited	AI is for Women	A series of monthly training labs in the inner city to empower women to close the AI gender gap, building confidence and skills to integrate AI into their careers, businesses, and everyday decision-making	\$20,000 (Year 1 - 25/26) \$20,000 (Year 2 - 26/27) \$20,000 (Year 3 - 27/28)	Nil
Carlos Alberto Agamez Garcia	Shedding Identity	An event at Machine Hall to explore transformation and connection through immersive art, music and performance, turning the space into a vibrant hub of cross-cultural and interdisciplinary expression.	\$32,650	Street banner pole hire fee waiver to the value of \$2,670
Cass Care Limited	CineAsia Screen Sydney Festival 2026	A film festival in the inner city showcasing Asian blockbusters, celebrating cultural diversity and inspiring cross-cultural appreciation and city exploration, especially among elders, through vibrant cinematic storytelling.	\$30,000	Nil
Celia Zhuwei	Get The Funk Outta Here Events	An annual street dance event at Circular Quay to foster creativity, diversity, and community connection through workshops, open practice sessions, and team battles for dancers of all ages and styles.	\$8,960 (Year 1 - 25/26) \$8,960 (Year 2 - 26/27) \$8,960 (Year 3 - 27/28)	Venue hire fee waiver to the value of \$2,500 each year for three years
Chanmay Thi Do	J-Fest Australia 2026	An annual one-day music festival at Erskineville, celebrating Japanese music subcultures, featuring live performances, cosplay, vendors, and community-building in a safe, inclusive space that promotes local talent and marginalized voices.	\$16,000	Nil
Chippendale Collective Incorporated	Chippendale Arts Trail	A month-long summer arts trail in Chippendale, connecting galleries, creative spaces, and eateries through commissioned art, workshops, and live entertainment, enhancing cultural vibrancy and community engagement across the district.	\$50,000	Nil
Coast to Coast Animal Friends	Animal Rights Forum 2026	A conference at the Sydney Masonic Centre to unite national and international communities in a transformative weekend of education, advocacy, and creative engagement for animal protection and justice.	\$20,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Company B Ltd	Homegrown Voices: A Celebration of Western Sydney Theatre	A one-day event in Surry Hills to promote an emerging Western Sydney playwright's work and engage Vietnamese community members through a live reading and cultural celebration.	\$10,000	Nil
Core Community Services Limited	The 9th Annual Domestic and Family Violence Conference	A conference at Sydney Masonic Centre to equip frontline workers with best practice principles in addressing domestic and family violence through expert-led presentations and workshops organised by the Southwest Sydney Domestic Violence Committee.	\$50,000	Nil
Counterpoint Community Services Incorporated	Volunteer Awards 2026	An event in Redfern and Waterloo to celebrate the contributions of volunteers, tenant representatives, students, and local groups, promoting community pride and connection during National Volunteer Week.	\$3,000	Nil
Dentown Pty Ltd	Investment Showcase: China's Premier Restaurant Brands in Australia	A two-day event at Sydney Town Hall to connect Chinese restaurant investors with Australian partners through a business roadshow, promoting cross-border collaboration and commercial opportunities.	\$38,000	Venue hire fee waiver to the value of \$76,000, Street banner pole hire fee waiver to the value of \$9,605
Digital Economy Council of Australia Ltd	Digital Economy Conference	A conference in the inner city to explore the infrastructure, policy, and innovation needed to build a world-leading digital economy, connecting leaders, regulators, and startups through collaborative discussions and workshops.	\$50,000	Nil
Dokulil Communications Pty Limited	The New Set Travel Club Festival	A festival across multiple precincts including Surry Hills, Redfern and Green Square to amplify sustainable local businesses and celebrate circularity through creative activations, workshops and experiences.	\$20,000	Nil
Dome Live Pty Ltd	DomeFest	A podcast festival at the Hordern Pavilion to connect Australian podcasters and listeners through live shows, meetups, and immersive experiences that celebrate storytelling, community, and culture.	\$50,000	Nil
Finelytuned Productions Pty Ltd	The Works Concert Series	A cutting-edge concert series at Carriageworks to showcase international artists with world-class production across eight large-scale shows, promoting cultural vibrancy and economic activation.	\$50,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Fintech Australia Limited	Finnies 2026	An event in Barangaroo to celebrate excellence in Australian financial technology, recognising innovation, impact, leadership and inclusion, and fostering industry growth through a nationally recognised, accessible and diverse awards program.	\$20,000	Nil
Fintech Australia Limited	Fintech for Good Summit 2026	An event to explore how financial innovation can address environmental, economic and social challenges through inclusive, data-driven and sustainable fintech solutions.	\$20,000	Nil
Frances Nina Eustace	Elevate the Stage - A Celebration Concert of International Day of People with Disability	A concert at Sydney Convention and Exhibition Centre to celebrate the UN International Day of People with Disability by uniting artists with and without disability in a fully inclusive, professionally produced live and livestreamed performance.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil
Fulu Pty Limited	Music at the Dragon	A monthly series of events in Pyrmont showcasing emerging musical talent alongside Taiwanese cuisine, supporting artist residencies and offering affordable cultural experiences.	\$12,000 (Year 1 - 25/26) \$18,000 (Year 2 - 26/27) \$18,000 (Year 3 - 27/28)	Nil
Gondwana Choirs	National Choral School 2026	A choral training program in Camperdown to unite young singers from across Australia for intensive education and public performances that celebrate cultural diversity and musical excellence.	\$27,160	Nil
Haymarket Alliance Inc	Haymarket Live!	A free street performance program in Haymarket to activate the precinct during winter through lion dancing, K-pop, and live music, boosting visitation and showcasing Asian Australian creative talent.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil
Heart2help Inc	Play and Bounce Kids Fitness Festival	A multicultural fitness festival at Redfern featuring sports, dance, and martial arts, promoting resilience, inclusion, and lifelong healthy habits for children and their families.	\$18,500	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Hollywood Quarter Incorporated	Vivid Sydney at Hollywood Quarter	A festival in the Hollywood Quarter to celebrate culture and collaboration after dark through live music, neon art, food trails, and laneway activations as part of Vivid Sydney.	\$50,000	Nil
Hong Kong Film Festival Incorporated	Hong Kong Film Festival in Australia - Sydney	A three-day film festival in the inner-city showcasing Hong Kong cinema, featuring screenings, filmmaker talks, and a seminar connecting Hong Kong creatives with Sydney's multicultural audiences and local film industry.	\$10,000	Nil
Iksima Film Productions Pty Ltd	Sydney Czech and Slovak Film Festival	An annual film festival in Newtown celebrating Czech and Slovak cinema, language, and heritage-uniting communities and showcasing vibrant storytelling traditions through curated screenings, question and answers, and cultural exchange.	\$15,000	Nil
Independent Primary School Heads of Australia Ltd	2026 Performing Arts Festival	An annual showcase at Sydney Town Hall uniting students from schools in music, dance, and theatre, fostering creativity, collaboration, and cultural celebration across communities	Nil	Venue hire fee waiver to the value of \$37,037
Indonesian Queer Collective Incorporated	Mie Goreng Confessions: Indonesian Queer Stories Served Hot	A series of storytelling events in Erskineville to celebrate queer Indonesian diaspora through shared meals, lived migration stories, and cultural performances across three intimate winter sessions.	\$15,000	Venue hire fee waiver to the value of \$806
Jessica Elizabeth Aitchison	Diablos Bordello	An immersive cabaret event in Surry Hills to celebrate queer performance art through burlesque, drag, fire artistry, and live acts in a one-night-only theatrical experience.	\$10,000	Nil
Jodie Ann Choolburra	Brolga Yugal Yulu-gi	The creative development and presentation of a youth-led First Nations showcase at Redfern, celebrating identity, resilience, and connection to Country through dance, music, and storytelling, guided by Elders and cultural leaders.	\$50,000	Nil
Joining Families Support Services Incorporated	African Clothing Fashion Show - Male and Female	An annual event at Circular Quay celebrating African traditional and contemporary attire, empowering designers, showcasing cultural pride, and fostering inclusion through runway, music, and dance.	\$16,500 (Year 1 - 25/26) \$16,500 (Year 2 - 26/27) \$16,500 (Year 3 - 27/28)	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Joni Taylor Walczak	Co-Design for Living	A series of talks, tours, and workshops exploring inclusive housing design, urban living and craft, presented alongside The Maker and the Architect exhibition at the Australian Design Centre.	\$20,000	Nil
Just Gold Digital Agency Pty Ltd	Autistic Pride	A conference at the University of Technology Sydney to empower autistic voices and promote inclusion through peer-led panels, workshops, and hybrid programming that amplifies autism awareness and advocacy.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Street banner pole hire fee waiver to the value of \$10,208 each year for three years
Kholisile Mazithulela Mufari Dhlwayo	Black Diasporas Warrane-Sydney	An exhibition in Darlinghurst to celebrate the lived experiences of African Australian communities through geolocated audio stories, short films, and public dialogue that reclaim space and amplify underrepresented voices.	\$14,535	Nil
LatinOzChic Incorporated	LatinOzChic Cultural Festivals 2026	A series of multicultural family festivals in Marrickville to celebrate Latin American and French culture through music, food, games and inclusive workshops that promote wellbeing, creativity and community connection.	\$49,800	Nil
Lendlease Property Management (Australia) Pty Limited	Hickson Park Harvest	A market in Barangaroo to foster community connection among residents through seasonal produce, live entertainment and artisan stalls in a relaxed weekend setting.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil
Lost Voices Australia Incorporated	Herstory Arts Festival	A festival at Walsh Bay to celebrate emerging artists through inclusive performances and readings themed around Herstory, promoting diversity across gender, ability, and culture.	\$19,900	Nil
Louder World Pty Ltd	Maaholi - Colourverse	A festival at Tumbalong Park to celebrate Holi through immersive colour play, music, food, and inclusive art experiences led by South Asian, queer, and multicultural creatives.	\$30,037	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
MP District Inc	MP District 1st Birthday x Culture Concierge	A free activity in Martin Place offering free curated trails and experiences that showcase the precinct's hospitality, retail, arts and culture.	\$50,000	Street banner pole hire fee waiver to the value of \$11,632
Museums of History NSW	Macquarie Street Adventure Family Festival	A festival in the inner city to engage families with children aged 4–12 through free cultural experiences along Macquarie Street, fostering learning, connection and community across iconic institutions.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil
New Horizons Enterprises Limited	Queer Careers Expo	An event in the local area to connect LGBTQIA+ job seekers with inclusive employers through a two-day careers expo featuring resume clinics, pride training, and community-led support during Pride Month.	\$9,177	Nil
New South Wales Wine Industry Association Incorporated	New South Wales Wine Month	An annual series of events across the inner city, connecting regional wineries with local hospitality venues through tastings, masterclasses, and collaborations that champion local produce and premium experiences.	\$20,000 (Year 1 - 25/26) \$20,000 (Year 2 - 26/27) \$20,000 (Year 3 - 27/28)	Street banner pole hire fee waiver to the value of \$14,960 each year for three years
Nongkrong Arts Inc.	Nongkrong in Sydney	A two-night celebration of Indonesian Australian music and food at Newtown, featuring a dangdut/funkot club night and an experimental showcase exploring Indonesian spirituality, identity, and cross-cultural creativity.	\$20,000	Nil
NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors (Startts)	Australia and New Zealand Refugee Trauma Recovery in Resettlement Conference	A conference at the International Convention and Exhibition Centre Sydney to advance refugee trauma recovery and resettlement through cross-sector collaboration, lived experience, and inclusive programming, fostering healing, knowledge-sharing, and community connection.	\$50,000	Nil
Paddington Business Partnership Incorporated	William Street Festival	A one-day festival in Paddington celebrating Harmony Day with vibrant food, fashion, art, and performance, bringing the area to life with culture, creativity, and community connection.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Play Con Pty Ltd	Play Con 2026: Australian Tabletop and Board Game Convention	A three-day tabletop gaming convention at Darling Harbour, highlighting board games, panels, play-testing, exhibitions, and community-building, for inclusive, intergenerational fun and creativity.	\$20,000	Nil
Pocket City Farms	10th Anniversary Winter Solstice Festival	A family-friendly festival in Camperdown to celebrate its 10th anniversary and the Winter Solstice through workshops, farm tours, lantern making, food, music, and community connection.	\$33,000	Nil
Racial Justice Centre Ltd	The Racial Justice Conference	A conference in The Rocks to challenge racism and foster social inclusion through panels, workshops, and performances that celebrate racial diversity and empower community-led dialogue.	\$42,700 (Year 1 - 25/26) \$48,700 (Year 2 - 26/27) \$48,700 (Year 3 - 27/28)	Nil
Rainbow Giving Australia Limited	Aurora Ball Dinner	An event in inner city to support LGBTQIA+ community through an exclusive fundraising dinner featuring keynote speakers, entertainment, and intimate storytelling that reimagines the legacy of the Aurora Ball.	\$20,000	Nil
Redfern All Blacks Rugby League Football Club Incorporated	NAIDOC Week Activities	An annual program of events in Redfern featuring a commemorative rugby round, community art project, and awards night celebrating Aboriginal and Torres Strait Islander culture, creativity, and achievement.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil
Shopfront Arts Co-op Ltd	Cue The Crew - Accessible Technical Theatre Industry Events Program	An industry-partnered event series in Millers Point to build inclusive career pathways in technical theatre for young people through youth-led workshops, masterclasses, and backstage showcases with leading arts organisations.	\$14,500	Nil
Simran Rani Nandan	Stride and Style Sydney: A South Asian Culture Program	A series of women-led events blending South Asian creativity, movement, and wellbeing through mixers, run-club gatherings, and a fashion finale, activating North Sydney and fostering inclusive, culturally connected communities.	\$48,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Soul of Chinatown Incorporated	Subtitle Cinema Club	A quarterly film event in Chinatown to showcase Asian Australian stories and celebrated Asian cinema, addressing the precinct's lack of cinema and fostering cultural pride and community connection.	\$10,000	Nil
Spanish Community Care Association	20 Year Anniversary Celebration and Other Events.	A series of events in Millers Point to celebrate the 20th anniversary and promote ongoing weekly activities that foster inclusion, cultural pride and connection for culturally and linguistically diverse seniors.	\$20,000	Nil
St Vincent De Paul Society NSW	Harbour Dreaming: The 2026 Woolloomooloo Parade	An inclusive street parade in Woolloomooloo celebrating the cultural and natural heritage of Sydney Harbour through collaborative art, storytelling, music, and performance, connecting community through creativity.	\$49,642	Nil
Super CRO Incorporated	Recovery for Real - Two-Day Community Mental Health Workshop	A two-day workshop in the inner city to support mental health, addiction, and social isolation recovery through peer-led sessions sharing actionable strategies.	\$50,000	Venue hire fee waiver to the value of \$6,141
Sydney Dance Company	40 Years at the Wharf	A landmark celebration at Dawes Point, of 40 years of dance on Gadigal land featuring performances, storytelling, and community events that honour Sydney's cultural heritage and creative future on the waterfront.	\$50,000	Street banner pole hire fee waiver to the value of \$3,840
Sydney Inner West Pickleball Club Incorporated	Pickleball Major Tournament	A major tournament in Glebe to promote Pickleball through competitive play and community engagement, with funding supporting venue hire, staffing, insurance, and prize allocations.	\$30,000 (Year 1 - 25/26) \$30,000 (Year 2 - 26/27) \$30,000 (Year 3 - 27/28)	Nil
Sydney Zombie Walk Ltd	Sydney Zombie Walk	An annual event at Cathedral Square for diverse communities to come together for a day of cosplay, Aboriginal dance, Scottish bagpipes, community dancing, food and market stalls, fostering cultural connections and supporting local businesses.	\$20,000	Nil
Tap (Ten Taylor at Palmetr) Inc	Girls Talk: An Arts Festival of Women's Voices	A three-week festival at Surry Hills, empowering marginalized women and queer voices through art, poetry, drag, and workshops, spotlighting underrepresented stories in celebration of International Women's Day.	\$12,999	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
The Ethics Centre Limited	The Ethics Centre presents: The Ethics Of... Series	A series of events in the inner city to explore the human experience through philosopher-led conversations that foster connection, challenge assumptions, and embrace diverse perspectives in a respectful, inclusive space.	\$14,042	Nil
The Freedom Hub Ltd	Waterloo Cultural Maker Space Festival Series	A year-long event series in Waterloo to celebrate cultural diversity and social connection through workshops, music, ethical markets, and Aboriginal and Torres Strait Islander-led experiences in a new community maker space.	\$50,000	Nil
The House That Dan Built Incorporated	Whispers and Roars: A Festival of New Work	A festival in Haymarket to promote emerging female and gender-diverse artists through free mentoring, workshops and performances that activate local venues and celebrate creative community connections.	\$25,000	Nil
The Living Room Theatre Incorporated	The White Chair: Skeletal Works Past and Present Projects	A series of artistic events in Marrickville to interrogate the past and engage the present through interdisciplinary performance, mentoring and documentation led by the Living Room Theatre and independent artists.	\$14,000 (Year 1 - 25/26) \$6,000 (Year 2 - 26/27)	Nil
The Multicultural Professional Network Inc.	Gala Dinner 2025	An annual gala dinner in the inner-city celebrating diversity, impact, and excellence through dining, entertainment, networking, and awards-uniting professionals to inspire connection and support community empowerment initiatives.	\$12,324	Nil
The Rainbow Precinct Incorporated	No Limits: Queer Histories, Bold Futures	A festival on Oxford Street to celebrate LGBTQIA+ history and culture through art, performance and storytelling, reactivating the Rainbow Precinct as a vibrant, inclusive and future-focused community space.	\$48,500	Nil
The Trustee for Mother's Day Classic Foundation	Mother's Day Classic - Strategic Growth	An event in The Domain to honour those impacted by breast and ovarian cancer through a community walk/run that raises funds for research and restores Sydney's flagship Mother's Day celebration.	\$30,000	Street banner pole hire fee waiver to the value of \$700
The Trustee for the BDM Trust	The Little Food Market	A food and drink market at Carriageworks to celebrate Australian artisanal producers through tastings, demonstrations, and immersive experiences that connect visitors with local culinary creativity.	Nil	Street banner pole hire fee waiver to the value of \$25,200

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
The Trustee for Yulli's Brews Unit Trust	Yulli's Brews Live Shows	A series of events in Alexandria to support Sydney's live music scene by showcasing diverse artists at Yulli's Brews through six large-scale Saturday night performances across 2026.	\$50,000	Nil
The Uniting Church In Australia Property Trust (NSW)	Wayside Chapel Christmas Day Street Party	An event in Kings Cross to foster community and social cohesion on Christmas Day through shared meals, music, and celebration for people experiencing homelessness, isolation, and disadvantage.	\$37,000 (Year 1 - 25/26) \$37,000 (Year 2 - 26/27) \$37,000 (Year 3 - 27/28)	Nil
The University of Sydney	2026 Sydney Con Jazz Festival	A festival at the Sydney Conservatorium of Music to showcase professional jazz artists in concerts, promoting diverse talent and music education through a biannual, city-wide cultural celebration.	\$19,500	Nil
Thom Global Pty Ltd	House of Mince Pride 2026	An annual series of performances across three local venues during Mardi Gras weekend to celebrate queer identity through music, dance, and community, uniting local and international talent in inclusive nightlife experiences.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil
Ukrainian Council of New South Wales Inc	Ukifest 2026	A multicultural festival in Tumbalong Park to celebrate Ukrainian culture, food, music, and dance while fostering cross-cultural understanding and showcasing community contributions to Australian life.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil
Upstanding Pty Ltd	The Culture Line: Respect, Law and Leadership for Safer Communities	A public education series across the local area to empower diverse communities with legal knowledge and leadership tools that address bullying, harassment, and violence, promoting safe, respectful, and inclusive environments.	\$42,000	Nil
Uptown Sydney CBD Inc	UpTown Sydney Blocks Party	A multi-venue music festival in the UpTown District to energise Sydney's night-time economy through diverse performances, food and drink specials, and precinct-wide cultural activations.	\$50,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Walking Football NSW Incorporated	Free Introduction Development of WalkSoccer for Seniors	An activity in Alexandria to promote physical and mental well-being, social connection, and safe fun for females over 40 and males over 50 through inclusive, non-contact WalkSoccer sessions.	\$6,667 (Year 1 - 25/26) \$6,667 (Year 2 - 26/27) \$6,667 (Year 3 - 27/28)	Venue hire fee waiver to the value of \$4,500 each year for three years
Your Shot Academy Australia Pty Ltd	Your Shot: Amplify Sydney – Emerging DJ Summit	An annual three-day summit in Pyrmont supporting emerging DJs through workshops, panels, and networking, offering industry-led guidance in music, business, and wellness to foster talent, career development, and cultural vibrancy.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27)	Nil

Attachment C

<p>Data Report on Outcomes of Funding – Festivals and Events Sponsorship Program</p>

All Programs - Winter Round 2025/26

247	56	53	Over \$1.73m	Over \$450k
Applications assessed	Grants recommended	Different organisations or individuals recommended for grants	Cash and Value In Kind recommended	Cash recommended to Aboriginal and Torres Strait Islander Organisations

Festivals and Events – Winter Round 2025/26



114

Applications assessed



23

Grants recommended



Over \$616k in

Cash and Value In Kind recommended

RESULTING IN

\$10.4m of total project value benefitting the City*

708 Volunteers engaged*

498 People working on projects funded by the City*

Cash recommended by Pillar

Cultural



\$222k

Economic



\$30k

Social/Community



\$235k

Number of Grants recommended by Primary Community Beneficiary Group



*Data provided by recipients within grant application

Item 4.**Grants and Sponsorship - Accommodation Grants Program - Joynton Avenue Creative Centre and Banga Community Shed****File No: X118602****Summary**

The Accommodation Grants Program supports community, cultural, economic and sustainability focused organisations by providing accommodation in City-owned buildings within the property portfolio at below market or nil rent.

Recipients of Accommodation Grants enter into occupancy agreements with the City for a term of up to 5 years and can apply for up to 100% rental subsidy. Recipients are subject to an annual performance review.

Joynton Avenue Creative Centre and Banga Community Shed are purpose-built making and creating spaces in the Green Square Creative Community Precinct. These buildings were jointly presented as 6 Accommodation Grant Program opportunities through a two-stage application process seeking applicants who would help develop a vibrant, mixed use, creative and community focused hub at 3 Joynton Avenue, Zetland.

This report seeks Council approval to enter into 6 occupancy agreements with the recommended applicants as a result of the application process for the Joynton Avenue Creative Centre 3A Joynton Avenue, Zetland and Banga Community Shed, 3B Joynton Avenue, Zetland.

Recommendation

It is resolved that:

- (A) Council approve a 3 year lease for Soul Reign Pty Ltd., ABN 36 672 625 580, trading as The Goodways Project at the Banga Community Shed, 3B Joynton Avenue, Zetland from 1 February 2026 at 100% subsidy, with agreement for a further 2 year lease subject to satisfactory performance at a total cost of \$240,342 (excl. GST) over the full 5-year period;
- (B) Council approve a 3+2 year licence for Season Arts Incorporated, ABN 49 796 837 399, in Tenancy 1 at the Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland from 1 February 2026 at 100% subsidy at a total cost of \$200,085 (excl. GST) over the full 5-year period;
- (C) Council approve a 3+2 year licence for Artist Studio Collective, ABN 11 992 435 770, in Tenancy 2 at the Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland from 1 February 2026 at 100% subsidy at a total cost of \$238,269 (excl. GST) over the full 5-year period;
- (D) Council approve a 3+2 year licence for Erin Kathleen Keys, ABN 54 764 767 254, trading as The Bench in Tenancy 3 at the Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland from 1 February 2026 at 100% subsidy at a total cost of \$239,798 (excl. GST) over the full 5-year period;
- (E) Council approve a 3+2 year licence for Garuwa Creative PTY LTD, ABN 98 618 609 868, trading as WUNAN in Tenancy 4 at the Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland from 1 February 2026 at 100% subsidy at a total cost of \$168,013 (excl. GST) over the full 5-year period;
- (F) Council approve a 3+2 year licence for Ashleigh Louise Garwood, ABN 80 851 278 800, trading as Artist Led Photographic Collective in Tenancy 5 at the Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland from 1 February 2026 at 100% subsidy at a total cost of \$177,176 (excl. GST) over the full 5-year period;
- (G) Council note full details of applicants recommended for funding as per Attachment A to the subject report; Recommended for Funding - Accommodation Grants Program;
- (H) Council note the applicants who were shortlisted to the Eligibility List - Accommodation Grants Program as shown at Attachment B to the subject report;
- (I) Council note the applicants who were Not Recommended for Funding for the Accommodation Grants Program as shown at Attachment C to the subject report; and

- (J) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with:
- (i) Soul Reign Pty Ltd., ABN 36 672 625 580, at the Banga Community Shed, 3B Joynton Avenue, Zetland;
 - (ii) Season Arts Incorporated, ABN 49 796 837 399, in Tenancy 1 at Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland;
 - (iii) Artist Studio Collective, ABN 11 992 435 770, in Tenancy 2 at the Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland;
 - (iv) Erin Kathleen Keys, ABN 54 764 767 254, trading as The Bench in Tenancy 3 at the Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland;
 - (v) Garuwa Creative PTY LTD, ABN 98 618 609 868, trading as WUNAN in Tenancy 4 at the Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland; and
 - (vi) Ashleigh Louise Garwood, ABN 80 851 278 800, trading as Artist Led Photographic Collective in Tenancy 5 at the Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland,

on terms consistent with this resolution and in accordance with the Grants and Sponsorship Policy.

Attachments

- Attachment A.** Recommended for Funding - Accommodation Grants Program
- Attachment B.** Eligibility List - Accommodation Grants Program
- Attachment C.** Not Recommended for Funding - Accommodation Grants Program

Background

1. The City's Accommodation Grants Program supports organisations that benefit our communities and align to the strategic outcomes of Sustainable Sydney 2030-2050 Continuing the Vision. It provides organisations with facilities in City-owned buildings within the community property portfolio at nil cost or below market rent on occupancy agreements of up to 5-year terms.
2. By presenting 6 available Accommodation Grants Program opportunities within 2 collocated sites within Green Square, the City aims to create and nurture a vibrant, mixed use, creative and community hub.

Banga Community Shed

3. Banga means 'make' or 'do' in Gadigal language. The Banga Community Shed (Banga) is a ground-level building space that includes three concrete-floored connected workshop spaces and a fenced community garden which is open to the public that leads on to Matron Ruby Grant Park. It is currently vacant after former tenant The Bower exited the space.
4. The Accommodation Grants Program opportunity process sought a tenant to occupy the workshop spaces and provide service or benefit the community, social or cultural and creative sectors, with applicants encouraged to consider active community collaborations in their submissions.

Joynton Avenue Creative Centre

5. Joynton Avenue Creative Centre is a 2-storey multi-purpose creative facility built by the City to host creative tenants and cultural production and programs. It was previously licenced to 107 Projects from 2018, with the facility returning to the City in September 2024. The building has been occupied by 11 creative tenants with whom the City entered into licences following 107 Projects vacating the site.
6. Noting the urgent need for artist led solutions to rapidly diminishing creative studio space in our local area, and to encourage new, grass-roots ideas and collaboration, the building has now been divided into 5 tenancies that cluster rooms and creative practitioners together, fostering a multidisciplinary creative hub.
7. The 5 Accommodation Grants Program tenancies include:
 - (a) Joynton Avenue Creative Centre - Tenancy 1: an event room suitable to a public facing activity, an office and additional studio space;
 - (b) Joynton Avenue Creative Centre - Tenancy 2: an interconnected classroom with kitchen and balcony, with a separate studio space;
 - (c) Joynton Avenue Creative Centre - Tenancy 3: a large creative workshop with jewellery workshop fitout, with a separate storage space;
 - (d) Joynton Avenue Creative Centre - Tenancy 4: six small creative spaces, four connected with sliding lockable doors; and
 - (e) Joynton Avenue Creative Centre - Tenancy 5: six small creative spaces, five connected through sliding lockable doors.

Promotion of opportunity

8. Information about this grant program was made available on the City's website. Email campaigns were used to target interested parties who have expressed an interest in the Accommodation Grants Program, have applied previously for grants at the City or who have invested interest in the local area.
9. The City actively promoted this opportunity through ArtsHub, Koori Radio and Koori Mail, plus City e-newsletters, Twitter, LinkedIn, and both Facebook and Instagram, for which an engaging social media video was created.
10. In addition to advertising, this grant program included multiple face-to-face opportunities online support sessions to encourage new applicants to familiarise themselves with the building, the neighbourhood, and with City of Sydney processes.

Grant assessment process

11. A 2-stage process was undertaken for this Accommodation Grants Program opportunity. The aim was to encourage responsive grassroots and community-led activations. Applicants were asked to share their ideas through an Expression of Interest application prior to completing full Accommodation Grants Program application by invitation.
12. On 1 July 2025, the City commenced the 2-stage process for the 6 Accommodation Grants Program opportunities.
 - (a) Stage 1: an open Expression of Interest (EOI) which attracted a total of 109 applications with 30 applications shortlisted.
 - (b) Stage 2: shortlisted applicants were invited to complete a full Accommodation Grants Program application against the published criteria:
 - the need for the tenancy and proposed results
 - capacity and experience
 - connection and benefit to local communities including diversity, inclusion and equity and
 - the integrity of the proposed budget, project plan and partnerships.
13. Following the invitation to the 30 shortlisted applicants, a total of 22 full applications were completed.
14. The assessment panel consisted of City of Sydney staff from the First Nations Leadership, Social City, Creative City and City Property Service teams.

Recommendation

15. This report recommends that Council approve the subsidy level and grant value of the tenants listed, with annual increases of 3% in grant value year-on-year over the course of the occupancy agreement.

Banga Community Shed

16. Soul Reign Pty Ltd, trading as The Goodways Project is the recommended applicant for the Banga Community Shed.
17. Soul Reign is a First Nations creative collective based in Sydney that uses art, storytelling, and hands-on making to support healing, youth engagement, cultural continuity, and self-determination. Their work is grounded in long-term impact, community partnerships, and cultural integrity.
18. The Goodways Project is a First Nations-led creative hub for individuals, groups, and communities. The project will use the Banga Community Shed tenancy to offer cultural workshops, provide mentorship and leadership development for First Nations youth and host culturally safe gatherings that foster belonging and wellbeing. Programs include workshops in artefact-making, Yidaki, screen printing, storytelling, and creative enterprise. Programs aim to assist First Nations creatives to develop skills in design, branding, and small business and create youth-led exhibitions and events, amplifying young voices and building community pride.
19. The opportunity for the Banga Community Shed was advertised for a lease of up to 5 years. It is recommended that a lease for 3 years be entered into initially, with an agreement that a subsequent lease for a further 2 years will be entered into subject to satisfactory performance by the grant recipient in the first 3 years.

Joynton Avenue Creative Centre

20. Joynton Avenue Creative Centre is a 3-story building with a combination of open plan spaces, hireable spaces and 5 lockable footprints which the City sought to offer as tenancies through an Accommodation Grants Program process. Due to the interactive nature of the tenancies, it is recommended that the most appropriate model is for successful applicants to operate from their licenced areas independently as per their applications, with access to the shared non-licenced areas within the facility to conduct creative activities for the local community, the creative sector and the applicants' communities.
21. The opportunities for the Joynton Avenue Creative were advertised for licences of up to 5 years. It is recommended that a licence for 3 years be entered into initially, with an option for tenants to occupy for a further 2 years subject to satisfactory performance in the first 3 years.

Joynton Avenue Creative Centre - Tenancy 1

22. Season Arts Incorporated is the recommended applicant for Joynton Avenue Creative Centre - Tenancy 1.
23. Season Arts Incorporated is a newly formed artist-run initiative that will deliver seasonable curated exhibitions in the ground floor gallery space along with hosting multi-disciplinary public programs that respond to exhibitions in communal areas of Joynton Avenue Creative Centre. The two additional rooms offered in Tenancy 1 will host creative residencies and provide space for curators and programmers to develop projects and carry out operational tasks.

24. Season Arts Incorporated proposed to establish a unique exhibition and public programming model called "Season," which delivers 3 curated exhibitions annually, each running for 4 months, accompanied by 8 fortnightly public programs. Exhibitions and programs will be selected through a community open call, facilitating a responsive and evolving activation of the ground floor that prioritises accessibility and representation. Season Arts Incorporated intend to establish 2 residency spaces for curators and programmers to develop projects, and co-directors and volunteers to carry out operational tasks.

Joynton Avenue Creative Centre - Tenancy 2

25. Artist Studio Collective is the recommended applicant for Joynton Avenue Creative Centre – Tenancy 2.
26. Artist Studio Collective is a group of 3 Sydney based artists/core creatives who will establish a collaborative studio to support their diverse practices, host gatherings, and build a vibrant inclusive hub.
27. Artist Studio Collective intend to draw on their experience working with Sydney-based institutions, connecting communities, fostering collaboration, care, and meaningful exchanges locally, nationally and internationally. The accommodation grant offers them rare multiyear studio tenancy which will provide them with the security to build a welcoming environment for artists and communities to connect, share knowledge, and produce meaningful work.

Joynton Avenue Creative Centre - Tenancy 3

28. Erin Kathleen Keys, trading as The Bench is the recommended applicant for Joynton Avenue Creative Centre – Tenancy 3.
29. The Bench is an existing tenant at Joynton Avenue Creative Centre, established in 2020 as a purpose-led creative workshop, dedicated to equitable access, social impact, and high-quality jewellery education.
30. The Bench has applied for a full rental subsidy to expend on their existing 'pay as you can' model, which will provide greater access to jewellery workshops and classes for underrepresented community members. Their tenancy will be used to solidify the existing business model, including fee-waivers for community members. The multi-year licence will also build opportunities for artist training and employment as workshop leaders, and for community members as collaborators and students.

Joynton Avenue Creative Centre - Tenancy 4

31. Garuwa Creative Pty Ltd, trading as WUNAN is the recommended applicant for Joynton Avenue Creative Centre – Tenancy 4.
32. Named after the East Kimberley practice of sharing and fair exchange, WUNAN will be a First Nations-led hub where film, fibre arts, education, intercultural practice and unexpected artforms will converge, enabling creatives to make work collaboratively while engaging local communities.

33. WUNAN will support socially impactful projects and creative residencies by hosting shared workspaces, public events, workshops, and community-led programs and events that foster knowledge exchange and cultural dialogue. The multi room tenancy will provide the opportunity for associated organisation members GARUWA, Indigitek, Nyumbar Education and artist / designer Sancia Ridgeway to collaborate and build together. The collective will empower First Nations and culturally and linguistically diverse creatives to engage local communities and promote equity and leadership.

Joynton Avenue Creative Centre - Tenancy 5

34. Ashleigh Louise Garwood, trading as Artist Led Photographic Collective is the recommended applicant for Joynton Avenue Creative Centre – Tenancy 5.
35. Artist Led Photographic Collective is a group of 4 Sydney based contemporary photography artists who have collaborated in response to the closure of key photography institutions and the need for dedicated spaces as photography evolves. They will use the multi room tenancy to create permanent studios, a shared technical lab, and a flexible project space. The lab will offer professional equipment, including printers, scanners, and lighting, normally out of reach for individual artists.

The collective represents a range of diverse voices, perspectives and lived experiences. The collective will take advantage of their secure tenancy by engaging in local audiences, offering workshops, talks and open studios to help build a vibrant community around photography's changing cultural role.

Key Implications

Strategic Alignment - Sustainable Sydney 2030-2050 Continuing the Vision

37. Sustainable Sydney 2030-2050 Continuing the Vision renews the communities' vision for the sustainable development of the city to 2050. It includes 10 strategic directions to guide the future of the city, as well as 10 targets against which to measure progress. This report is aligned with the following strategic directions and objectives:
- (a) Direction 6 - An equitable and inclusive city - the recommended Accommodation Grants Program recipients in this report contribute to community development and support active participation in civic life. They empower the community to address issues that matter to them and drive projects to create a more inclusive and resilient city.
 - (b) Direction 8 - A thriving cultural life - A thriving cultural and creative life – we are all able to participate in, contribute to and benefit from its cultural life. The recommended Accommodation Grants Program recipients in this report are creative and cultural practitioners who will activate both Joynton Avenue Community Centre and Banga Community Shed for a range of communities, including other creatives.

Organisational Impact

38. The grants and sponsorships contract management process will involve key staff across the City of Sydney. Identified staff set contract conditions and appropriate performance measures for each approved project, and review project acquittals, which include both narrative and financial reports.

39. Staff will work with Joynton Avenue Creative Centre tenants and community hirers to ensure the facility meets intended use and closely monitor how recommended applicants meet performance measures.

Risks

40. The proposal is considered to be within the City's Risk Appetite as set out below.
- (a) We make decisions that align with our corporate objectives, policies and strategies and are committed to conducting our activities in full compliance with applicable laws, regulations and relevant industry standards.
 - (b) We foster a culture of ethics, integrity and responsible behaviour across our organisation. By creating a strong ethical foundation, we aim to minimise the likelihood of reputation-damaging incidents and enhance our ability to respond effectively when challenges arise.
 - (c) The City has a responsibility to ensure that it has sufficient resources in the short, medium and long term to provide the levels of service that are both affordable and considered appropriate by the community.

Social / Cultural / Community

41. The City's Grants and Sponsorship Program provides the City with a platform to support cultural, economic, environmental and social initiatives from the communities and business, within the local area.
42. The 6 selected tenants represent a cross section of the creative/community ecosystem that includes young emerging artist / curators, practicing professional artists, a First Nations led creative hub, a photography based collective, a jewellery workshop and shared location for a collective of First Nations organisations.

Financial Implications

43. The total value of the recommended subsidies for Joynton Avenue Creative Centre and Banga, for the duration of the 3+2-year occupancy agreement terms is \$1,263,683. This represents a 100% rental subsidy and a forgone market rental revenue of \$1,263,683 (excl. GST).
44. The budget for the Accommodation Grants Program revenue and offsetting subsidy expense will be incorporated into the future years budget cycles 2026/27 onwards accordingly based on above values.
45. Budget for the 2025/26 Accommodation Grants Program subsidy did not include the Joynton Avenue Creative Centre as it came in-house managed by the City for an interim period until a new Accommodation Grants Program agreement became operational. Given that previous Accommodation Grants Program tenants at Joynton Avenue Creative Centre and Banga were on 100% subsidy, there is no additional budget implication in rent foregone across these 2 sites.

46. There are sufficient funds allocated in 2025/26 within City Life operating budget to absorb the pro-rata accommodation grant subsidy amount covering anticipated starting period February 2026 to 30 June 2026 amounting to \$99,175 to support the recommended grants.

Relevant Legislation

47. Section 356 of the Local Government Act 1993 provides that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.
48. Section 356(3)(a) to (d) is satisfied for the purpose of providing grant funding to for profit organisations because:
- (a) the funding is part of the following programs:
 - (i) Accommodation Grants Program
 - (b) the details of the programs were included in the Council's adopted operational plan for financial year 2025/26
 - (c) the program's proposed budgets do not exceed five per cent of Council's proposed income from ordinary rates for financial year 2025/26 and
 - (d) these programs apply to a significant group of persons within the local government area.

Critical Dates / Time Frames

49. The commencement date for each occupancy arrangement recommended in this report is from February 2026. Occupancy arrangement documents will be developed for all successful applications following Council approval.

Public Consultation

50. During this Accommodation Grants Program process throughout July to September 2025, the following was made available to potential applicants:
- (a) an online information session, with subtitled recording made available on the corporate website
 - (b) two site inspections / Community Open Days on Saturday 12 July 2025 and Thursday 17 July 2025, with 170 attendees in total
 - (c) an Aboriginal and Torres Strait Islander information session with a member of the First Nations Leadership team on Thursday 17 July 2025 with 18 attendees
 - (d) individual bookable 20-minute applicant support sessions (8 to 21 July 2025) were attended by 28 applicants, including 5 Aboriginal and Torres Strait Islander applicant support sessions and
 - (e) applicants shortlisted and invited to complete a full (stage 2) Accommodation Grants Program application, were offered a feedback session and a second site visit to assist them to complete their submission.

EMMA RIGNEY

Executive Director City Life

Sam Wild, Manager Grants

Attachment A

**Recommended for Funding
Accommodation Grants Program**

Accommodation Grant Program - Joynton Avenue Creative Centre and Banga Community Shed - Green Square, Zetland 2025/26

Recommended for Funding

(a) Soul Reign Pty Ltd. ABN 36 672 625 580 at the Banga Community Shed, 3B Joynton Avenue, Zetland.

Project Title:	The Goodways Project			
Project Description:	A First Nations led creative hub for individuals, groups, and communities offering workshops, mentoring, and cultural enterprise that support art, storytelling, cultural learning, and community connection.			
Year	Market Value	Rental Subsidy	Rental Subsidy Value	Rent Payable
2026	\$45,270	100%	\$45,270	\$0
2027	\$46,628	100%	\$46,628	\$0
2028	\$48,026	100%	\$48,026	\$0
2029	\$49,467	100%	\$49,467	\$0
2030	\$50,951	100%	\$50,951	\$0
TOTAL	\$240,342		\$240,342	\$0

(b) Season Arts Incorporated ABN 49 796 837 399 in Tenancy 1 at Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland.

Project Title:	Season			
Project Description:	An artist-run initiative that hosts multi-disciplinary public programs responsive to curated exhibitions alongside residencies that support creative practice, uplifting diverse perspectives, promote cultural participation, and foster learning.			
Year	Market Rental Value	Rental Subsidy	Rental Subsidy Value	Rent Payable
2026	\$37,687	100%	\$37,687	\$0
2027	\$38,818	100%	\$38,818	\$0
2028	\$39,982	100%	\$39,982	\$0
2029	\$41,182	100%	\$41,182	\$0
2030	\$42,417	100%	\$42,417	\$0
TOTAL	\$200,085		\$200,085	\$0

(c) Artist Studio Collective ABN 11 992 435 770 in Tenancy 2 at the Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland.

Project Title:	Artist Studio Collective			
Project Description:	Studio space to support diverse practices, host gatherings, and build a vibrant hub connecting diverse communities, fostering collaboration, care, and meaningful exchanges locally, nationally and internationally.			
Year	Market Rental Value	Rental Subsidy	Rental Subsidy Value	Rent Payable
2026	\$44,879	100%	\$44,879	\$0
2027	\$46,225	100%	\$46,225	\$0
2028	\$47,612	100%	\$47,612	\$0
2029	\$49,040	100%	\$49,040	\$0
2030	\$50,512	100%	\$50,512	\$0
TOTAL	\$238,269		\$238,269	\$0

(d) Erin Kathleen Keys ABN 54 764 767 254 trading as The Bench in Tenancy 3 at the Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland.

Project Title:	Inclusive Making, Mentorship and Innovation: Community Programs at The Bench Sydney			
Project Description:	Activating infrastructure and foster inclusive jewellery education to expand participation among marginalised communities. Our purpose-led model ensures equitable workshop access, artist employment, and cross-sector skill exchange for sustainable creative development.			
Year	Market Rental Value	Rental Subsidy	Rental Subsidy Value	Rent Payable
2026	\$45,167	100%	\$45,167	\$0
2027	\$46,522	100%	\$46,522	\$0
2028	\$47,918	100%	\$47,918	\$0
2029	\$49,355	100%	\$49,355	\$0
2030	\$50,836	100%	\$50,836	\$0
TOTAL	\$239,798		\$239,798	\$0

(e) Garuwa Creative PTY LTD ABN 98 618 609 868 trading as WUNAN in Tenancy 4 at the Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland.

Project Title:	WUNAN: First Nations Hub - A Shared Creative and Cultural Tenancy			
Project Description:	A First Nations led hub for creativity, cultural exchange, and social impact, hosting shared workspace, residencies, public events, workshops, and community-led programs.			
Year	Market Rental Value	Rental Subsidy	Rental Subsidy Value	Rent Payable
2026	\$31,646	100%	\$31,646	\$0
2027	\$32,595	100%	\$32,595	\$0
2028	\$33,573	100%	\$33,573	\$0
2029	\$34,580	100%	\$34,580	\$0
2030	\$35,618	100%	\$35,618	\$0
TOTAL	\$168,013		\$168,013	\$0

- (f) Ashleigh Louise Garwood ABN 80 851 278 800 trading as Artist Led Photographic Collective in Tenancy 5 at the Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland.

Project Title:	Artist Led Photographic Collective			
Project Description:	Artist-led photographic collective with permanent studio members, short term space for broader collective member projects, shared photo lab resources and an expanding program including reading group, critique groups and talks.			
Year	Market Rental Value	Rental Subsidy	Rental Subsidy Value	Rent Payable
2026	\$33,372	100%	\$33,372	\$0
2027	\$34,373	100%	\$34,373	\$0
2028	\$35,404	100%	\$35,404	\$0
2029	\$36,466	100%	\$36,466	\$0
2030	\$37,560	100%	\$37,560	\$0
TOTAL	\$177,176		\$177,176	\$0

Attachment B

<p>Eligibility List Accommodation Grants Program</p>
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Accommodation Grant Program - Joynton Avenue Creative Centre and Banga Community Shed - Green Square, Zetland 2025/26

Eligibility List

(a) S Pittams and A.J Strutt, ABN 86 156 208 754 trading as Ex Materia at the Banga Community Shed, 3B Joynton Avenue, Zetland.

Project Title:	ExMateria - Floor Loom Weaving Workshops and Community Events			
Project Description:	The provision of weaving classes, floor loom hire and community events that facilitate the sharing of knowledge and skills of weaving, to foster community engagement and promote environmental sustainability.			
Year	Market Value	Rental Subsidy	Rental Subsidy Value	Rent Payable
2026	\$45,270	100%	\$45,270	\$0
2027	\$46,628	100%	\$46,628	\$0
2028	\$48,026	100%	\$48,026	\$0
2029	\$49,467	100%	\$49,467	\$0
2030	\$50,951	100%	\$50,951	\$0
TOTAL	\$240,342		\$240,342	\$0

(b) Draw Space Incorporated ABN 39 116 065 229 in Tenancy 1 at Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland.

Project Title:	An Artist-Run Platform to Make, See and Experience Contemporary Drawing.			
Project Description:	The transformation from a volunteer-run exhibition space into Australia's only dedicated contemporary drawing centre, delivering exhibitions, residencies, workshops, and public programs to foster inclusive community participation and creativity.			
Year	Market Rental Value	Rental Subsidy	Rental Subsidy Value	Rent Payable
2026	\$37,687	100%	\$37,687	\$0
2027	\$38,818	100%	\$38,818	\$0
2028	\$39,982	100%	\$39,982	\$0
TOTAL	\$116,487		\$116,487	\$0

(c) V Linsley and A Mcinerney-Goto and R.H Symington, ABN 16 100 568 486 trading as spark collective in Tenancy 1 at Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland.

Project Title:	spark Collective - Making, Learning and Sharing for Collaborative Futures			
Project Description:	An artist studio to develop individual and collective arts practices, deliver public programs, workshops and exhibitions.			
Year	Market Rental Value	Rental Subsidy	Rental Subsidy Value	Rent Payable
2026	\$37,687	100%	\$37,687	\$0
2027	\$38,818	100%	\$38,818	\$0
2028	\$39,982	80%	\$32,182	\$7,800
2029	\$41,182	81%	\$33,382	\$7,800
2030	\$42,417	75%	\$32,017	\$10,400
TOTAL	\$200,085		\$174,085	\$26,000

(d) The Rizzeria Co-operative Limited ABN 64 247 298 971 in Tenancy 2 at the Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland.

Project Title:	The Rizzeria Co-op Creative Hub			
Project Description:	A volunteer-run printing co-operative and creative hub, offering public access to a risograph printer, creative community workshops, meet-ups and events, gallery space and an artist residency program.			
Year	Market Rental Value	Rental Subsidy	Rental Subsidy Value	Rent Payable
2026	\$44,879	100%	\$44,879	\$0
2027	\$46,225	100%	\$46,225	\$0
2028	\$47,612	100%	\$47,612	\$0
2029	\$49,040	100%	\$49,040	\$0
2030	\$50,512	100%	\$50,512	\$0
TOTAL	\$238,269		\$238,269	\$0

(e) S.A Attafuah and S.L Schofield ABN 93 437 766 708 trading as TBC TBC in Tenancy 5 (or Joynton Avenue Creative Centre - Second Floor Tenancy 4) at the Joynton Avenue Creative Centre, 3A Joynton Avenue, Zetland.

Project Title:	Artist Residency, Workshops, and Community Photography			
Project Description:	Collaborative and individual cross-cultural multidisciplinary and interdisciplinary artist collective hub for community workshops, mentor sessions and monthly community photography portrait opportunities.			
Year	Market Rental Value	Rental Subsidy	Rental Subsidy Value	Rent Payable
2026	\$33,372	98%	\$32,772	\$600
2027	\$34,373	97%	\$33,173	\$1,200
2028	\$35,404	93%	\$32,804	\$2,600
2029	\$36,466	89%	\$32,466	\$4,000
2030	\$37,560	86%	\$32,360	\$5,200
TOTAL	\$177,176		\$177,176	\$11,800

Attachment C

**Not Recommended for Funding -
Accommodation Grants Program**

Accommodation Grant Program - Joynton Avenue Creative Centre and Banga Community Shed - Green Square, Zetland 2025/26

Not Recommended for Funding

Organisation/Entity Name	Trading Name/Applicant	Project Name
	Crafterhours- A Social Arts Enterprise	CrafterHours - A Social Arts Enterprise
	Day Of The Species	Day of the Species
	Dori Karam	Dori the Phynix
	Freeport	Freeport
	Formerly Known As (FKA) or Shift Work	Community-led collaboration experiment and working studio
	Green Square Playgroup	Green Square Playgroup and beyond
	LDP Jewellery	Queer Castings: Lost Wax & Found Kin with LDP Jewellery
	Matthew Aberline trading as The Beautiful And Useful Studio	CRAFT (Community Repair, Art, Fabric and Teaching)
	Neville Williams Art	The need for vision
	The Notebook Club	The Notebook Club
	Workshop	Banga Living Room
	The Urbano Project	The Urbano Project

Organisation/Entity Name	Trading Name/Applicant	Project Name
A.T Bennett & R.E Maher & A.C Travers	Hurrah Hurrah	Theatre and community performing arts
Acupuncture For Community	Acupuncture For Community Incorporated	Transformative Arts & Collective Care Hub
Ai Cam Lai Phan	Unlimited You	Wellness & Empowerment Programs for Culturally Diverse Women
Amanda Nicholas	Flourish Kids Yoga And Fitness	Yoga and mindful play groups
Anabelle Jeanne Francoise Lacroix	Anabelle Lacroix	JACC Creative Co-op
Anne-Marie Te Whiu	Anne-Marie Te Whiu	Poetic Collaborators
Aubrey Mae Daquinag	The Love Assembly	Workshops
Australia And New Zealand Tongzhi Rainbow Alliance Inc	Australia & New Zealand Tongzhi Rainbow Alliance Inc	Fruitopia Creative Wellbeing Hub: Queer Arts, Healing & Community Connection
Australian International Arts Exchange Association	Australian International Arts Exchange Association Incorporation	International Youth Arts Festival
Betchouf Incorporated	Betchouf	Betchouف Diasporic Futures - Residencies & Cultural Hosting Program
Bicycle Garden Incorporated	The Bicycle Garden	Community bicycle maintenance & education
Boho Interactive	Boho Interactive	Research, community collaboration, game design and public playtesting with award-winning arts-science collective Boho Interactive.
Brendan Peter Wissmann	Nav Care	Support coordination
Burrundi Theatre for Performing Arts Ltd	Burrundi Theatre for Performing Arts Ltd	Burrundi Theatre Operations / Programs
Bus Stop Films Ltd	Bus Stop Films	Bus Stop Films - Inclusive Filmmaking
Carmel Sussan Zein El Abdeen	Humble Brags	Humble Brags Podcast & Events

Organisation/Entity Name	Trading Name/Applicant	Project Name
Carol De Souza	Keg de Souza	Keg de Souza - visual artist
City People Pty. Ltd.	City People Pty Ltd	Curious Commons (CC) - working title
Cody Jon Dillon	Song Lab	Music production workshops and artist sound studios
Counterpoint Community Services Incorporated	Counterpoint Community Services INC	The Green Square Community Bike Hub – Project of Cycle Re-cycle Club
Dawn Rose	Stories That Count	Stories that Count (Making Picture Books: Texts Illustrations Merch Courses Services Translations Indie-Publishing & Marketing)
Deslyn Marsh	Deslyn Marsh - Nyumbar	Nyumbar Aboriginal Education
Duane Anthony Seef	Ochredfern	Gallery & Community Arts Program
Eavan Rose Johnson Brennan	Eav Brennan Art	Nature play toy library and eco art space
Emma Jane Hancock	Cut X Paste	Cut X Paste HQ
Esem Projects Pty Ltd	Esem Projects Pty Ltd	Storybox x We Care
Feel Good Project Foundation Ltd	Feel Good Project Foundation	Feel Good Collective
Forever Grateful	Forever Grateful	Forever Grateful Hub: Storytelling, Education and Social Impact
Forough Najarbehbahani	Forodesigns	Mirrors of Becoming: Sculptural Practice and Cultural Reflection
Garden Games Pty. Ltd.	Garden Games	Garden Games Community Play Hub
Healing Through Yarning Pty Ltd	Healing Through Yarning Pty Ltd	Healing Through Yarning
Impact Business School Pty Ltd	Impact Business School	Skills and Civic Centre for creative entrepreneurs

Organisation/Entity Name	Trading Name/Applicant	Project Name
Jacqueline Loeb	Jackie Loeb	Jackie Loeb in total creative mode and exploration
Jacqueline Molina	Jacqueline Molina	Green Square Art & Visual Dialogue
Jeremy Thomas	Jeremy Thomas T/A Environmentarian And Founder Of Cubby Creative	Studio Jacc
Jeyda Bicer	Jda	Digital Dialogues: Art, Identity & Place
Jog Network Ltd	Joy of Giving	Toy Swap Hub & Preloved Toy Workshops
Jose Dario Rizo Barbosa	Jose Dario Rizo Barbosa	Banga Nura (working title for the project, to be respectfully confirmed in consultation with local Elders)
Joshua Dreha	Sneaker Genius	Design, create handmade bespoke Air Jordans. Research & development into recycled manufacturing with sneakers
Judge Rainbow Memorial Fund Inc	The Judge Rainbow Memorial Fund Inc	Rainbow Gallery
Julia Lucy Kennedy-Bell	Julia Kennedy-Bell	Studio Arts
Karim Ahmad Ajang	Karim Ahamd Ajang	The Studio Project
Karim Ahmad Ajang	Karim Ahamd Ajang	The Green Square Portrait Studio
Kylie Melinda Smith	Art Lab School	Art Lab
Latinozchic Incorporated	Latinozchic Incorporated	LatinOzChic – Empowering Multicultural Communities through Art, Music, Food and Connection
Left-Handesign Pty Ltd	Left-Handesign	Workshops, Pop-ups, Community engagements, waste reduction, circular economy workshops, brand collaborations
Linda Papagna	Reclaiming Yourself By Linda	Embodied Expression & Healing Studio

Organisation/Entity Name	Trading Name/Applicant	Project Name
Luca Ionescu	Like Minded Studio	Refill Exhibitions Community based events
Lucas John Abel	Lucas John Abel	Temple of Din: a Pinball / Instrument Arcade
Maison Toure Pty Ltd	Maison Touré Pty Ltd	Maison Touré – Living Gallery of African Art & Culture
Maria Ines Claverol	Boiler Repurpose Design Studio	Boiler Studio: Repurpose, Repair, Reimagine
Maria Lucia Bautista	Sur Books	SUR Books
Martin Renaud	Martin Renaud	Live-Edit Creator Lab - Video Production & Education Space
Mary-Helen Daly	Mary Helen Daly	Mending collective
Mindline Pty Ltd	Mindline Pty Ltd	Mindline Craft Circles
Monika Cvitanovic	Monika Cvitanovic	Art making studio and workshops
Moving 4 Health Pty Ltd	Moving 4 Health	Dance Commons – Building Community Through Movement
Nadia Rene Odium	Nadia Odium	(Re)play
Nathan Keiran Nicholas	Primal Pathways	Primal pathways
N.M Barakat & L Carey & E Hicks & C.B Plummer & F.M Suen	FLENK Collective	Flenk Collective Co-creation Space
Olovo	Olovo	Community for Women Wellness and Connection
Omega Ensemble	Omega Ensemble	Omega Ensemble – Chamber Music Studio at Joynton Avenue Creative Centre
Operantics Ltd	Operantics Ltd	Operantics Creative Hub: New Productions, Skills Development & Community Engagement

Organisation/Entity Name	Trading Name/Applicant	Project Name
Pamela Lodigiani	Art Bubbles	Kids creative workshops and school holiday activities; young people's creative workshops, painting events, and exhibitions; and adult painting and creative activities, workshops, and courses
Rachel Sarah Martha Boggs	Rachel Sarah Martha Boggs	Creative Community Workshops
Ramiro Manolo Castellaz-Faico	Ramiro Manolo Castellaz-Faico	Green Square Music Hub
Reground Pty Ltd	Reground Pty Ltd	Reground Sydney
Revolve Recycling Pty Ltd	Revolve Recycling	Bicycle Workshop
Ruby Powell-Hughes	Ruby Powell-Hughes	Always Friends Studio: Mixed-use studio & store for creative events, workshops & small press publishing.
Ruth Braunstein	Ruth Braunstein T/As Ruth Braunstein	Intercultural Encounters / Love Letter to My Diaspora Community
Sancia Janggalay	Sancia Janggalay	Big Sis Collective Mentorship
Shaun Parker & Company Limited	Shaun Parker & Company	Incubator: Body, Voice, Culture featuring Shaun Parker & Company, The House That Dan Built, and Australian South Sea Islanders (Port Jackson)
Simonne Lyndell Cooper	Simonne Cooper	Creative Hub Sydney
The Bower Re-Use And Repair Centre Co-Operative Limited	The Bower Repair & Reuse Centre Cooperative Ltd	Green Square Repair & Reuse Hub
The International Shift Pty Ltd	The International Shift T/A Parliament On King	The Longer Table
The Society of Arts and Crafts of NSW	The Society of Arts and Crafts of NSW	Promoting culture, arts and crafts
The Tree Veneration Society Incorporated	The Tree Veneration Society Inc.	Tree Veneration Society (TVS), Multidisciplinary Eco-Arts Collective - Make and Share Space Collaborative space for workshops, exhibitions, film nights, and community connection
The Trustee For Monument Sculpture Award Trust	Monument Sculpture Award Trust	House of making

Organisation/Entity Name	Trading Name/Applicant	Project Name
United Foundation Ltd	United Foundation	United Foundation Support Office
Valeriia Sedlak	Valeriia Sedlak	Creative Connections: Art Workshops and Community Hub
Vicki Christina Potter	Vicki Potter	Creative Artist Studios for Students Graduated from the Master of Art in Drawing
Victoria Wendy Abbott	Run Rabbit Theatre	Run Rabbit Theatre
Warali Wali Aboriginal Corporation	Warali Wali Aboriginal Corporation	Men's shed, training courses, and daily office
Weave Youth & Community Services Ltd	Weave Youth & Community Services	Make/Shift Studio: Weave's Youth Advocates Creative Space
Welcome To Country Ltd	Welcome To Country	Welcome to Country Marketplace
Zoe Sernack	Zoe Sernack	Memory Fields